



THEA 345, Theatrical Rendering
M/W 11a-12:50p, NFAC 126
Syllabus
Fall 2017

Instructor: Sarah E. Ross
Office: NFAC 108

Office phone: 715 346-4026
Email: saross@uwsp.edu
Sarah.Ross2@uwsp.edu

Course Description:

Renderings serve as two-dimensional representations of a design for the purpose of presentation. Students will learn techniques to effectively communicate design ideas by rendering perspective drawings with different media and through Photoshop. Artistic style will be explored and applied in creating and presenting scenic, lighting and costume renderings.

Course Learning Outcomes:

The successful student in this course should be able to do the following when creating a rendering:

- Use perspective to communicate accuracy in size, scale and location in a drawing.
- Communicate dimensionality and emphasis in a rendering using light and shadow.
- Understand color relationships and effectively apply pigment/color on a rendering
- Show proficiency in preparing a drawing for different media.
- Possess knowledge of different materials and techniques to create desired effects.
- Examine different rendering styles of other artists and develop a personal, artistic aesthetic

Evaluation/Course Requirements:

Assignment	Description	% of final grade
Drawing Journal	Collection of quick sketches done outside of class. At least 30 sketches/renderings due on last day of class.	10
In class renderings	Timed rendering exercises finished in class that will explore using different media	12
Costume Rendering 1	Copy rendering from professional costume designer	8
Costume Rendering 2	Render a costume in the style of a professional illustrator and present to class	10
Costume Rendering 3*	Costume rendering of an original design and class presentation	14
Scenic Rendering 1	Render light and shadow in a provided perspective drawing	8
Perspective Drawing	Create perspective drawing based on a description of a room	8
Scenic Rendering 2	Render Perspective Drawing previously assigned and present to class	10
Scenic Rendering 3*	Scenic rendering of an original design and class presentation	14
Class attendance	On-time and present and prepared for each class	6
	TOTAL:	100

*Items are due during the final exam period to be presented to classmates and guests.

Required Course Materials:

Students should acquire the following materials and bring them to class beginning the second week of classes. The instructor will go over required materials more specifically on the first day of class.

- Drawing pencils (2H, HB, 2B)
- Pigment liners or Waterproof ink and Pen holder with nib
- Drawing board (at least 15" x 16")
- Drafting tape/Painters tape
- Drawing paper
- Cold press Watercolor paper (11" x 15")
- Tracing paper or Vellum
- Transfer paper
- 12-color Colored pencil set (Watercolor pencils are a good option)
- 12-color Watercolor set (cake or tube sets are both acceptable)
- Paint brushes:
 - 3" Flat brush
 - No. 8 Round brush
 - No. 2 Round brush
- Straight-edge
- Eraser
- White acrylic or gouache paint
- Container for water

Other items that will be useful for students, but are not required, will be discussed during the first class. Those items include plastic paint palette, acrylic paint set, art marker set, bound drawing notebook.

There is no required text for this class but useful texts are listed here for reference:

Ma, Wenhai. *Scene Design Rendering and Media*. Newburyport: Focus Publishing, 2012. Print.

Rowe, Clare P. *Drawing & Rendering for Theatre: a practical course for scenic, costume, and lighting designers*. New York: Focal Press, 2007. Print

Pecktal, Lynn. *Designing and Drawing for the Theatre*. New York: McGraw-Hill, Inc., 1995. Print.

Woodbridge, Patricia. *Designer Drafting for the Entertainment World*. New York: Focal Press, 2000. Print.

Dorn, Dennis and Mark Shanda. *Drafting for the Theatre*. Carbondale: Southern Illinois University Press, 1992. Print.

Final Exam:

The final exam period for this class is from 2:45p-4:45p on Thursday, December 21. At that time, students will present and turn in final projects.

Grading Scale:

94-100% = A	77-79% = C+	60-63% = D-
90-93% = A-	74-76% = C	<60% = F
87-89% = B+	70-73% = C-	
84-86% = B	67-69% = D+	
80-83% = B-	64-66% = D	

Technology Guidelines:

Online tools:

This course may require posting of work online that is viewable only by your classmates. None of the work submitted online will be shared publicly. Some assignments require account creation for online programs. Your academic records will not be shared by the instructor of this course. Confidentiality of student work is imperative, so you should not share the work of your peers publicly without their permission. By participating in these assignments, you are giving consent to sharing of your work with others in this class and you recognize there is a small risk of your work being shared online beyond the purposes of this course. If you elect to not participate in these online assignments due to confidentiality concerns then an alternate assignment will be offered to you.

Cell phone policy:

Research supports that having visual access to a cell phone diminishes our ability to learn. Checking social media, texts, emails and messages is unprofessional and disrespectful to our class community. Please turn off your phone during class. Thank you for following this policy and ensuring a positive learning environment.

Attendance:

Please attend all scheduled classes and be on-time. Missing class will negatively impact your grade. If you know you will be missing a class, or become ill and are unable to attend class, please contact the instructor as soon as possible to make arrangements.

The following are attendance guidelines as outlined by the UWSP registrar.

If you decide to drop a class, please do so using myPoint or visit the Enrollment Services Center. Changes in class enrollment will impact your tuition and fee balance, financial aid award and veterans educational benefit.

During the first eight days of the regular 16-week term, your instructor will take attendance. If you are not in attendance, you may be dropped from the class. You are responsible for dropping any of your enrolled classes.

- If you must be absent during the term, tell your instructor prior to the class you will miss. If you cannot reach your instructor in an emergency, contact the Dean of Students Office at 715-346-2611 or DOS@uwsp.edu.
- If you are dropped from a class due to absence, you may only be reinstated to the class section using the class add process. Reinstatement to the same section or course is not guaranteed. Your instructors will explain their specific attendance policies to be followed at the beginning of each course.
- If you take part in an off-campus trip by an authorized university group such as an athletic team, musical or dramatic organization, or a class, make appropriate arrangements in advance with the instructor. If you are absent from classes because of emergencies, off-campus trips, illness, or the like, your instructors will give you a reasonable amount of help in making up the work you have missed.
- If you enroll in a course and cannot begin attending until after classes have already started, you must first get permission from the department offering the course. Otherwise, you may be required to drop the course.
- If you do not make satisfactory arrangements with your instructors regarding excessive absences, you may be dismissed. If you are dismissed from a class, you will fail that course. If you are dismissed from the University, you will fail all enrolled courses.

Late Work:

Late work will be accepted if student has contacted the instructor with a reasonable excuse. 10% will be deducted from the grade of any late work so it is important to submit all work in a timely manner. Late work will not be accepted beyond 14 days after due date.

Religious Beliefs Accommodation:

It is UW System policy to reasonably accommodate your sincerely held religious beliefs with respect to all examinations and other academic requirements.

Office Hours:

Open hours: 8:30a-10:30a Monday – Thursday

By appointment: 2p-5p Monday – Thursday

Communication:

Email is the most efficient way to reach your instructor but feel free to call the office number as well. It is department policy that all instructors respond within 24 hours of receiving emails/phone messages.